

Journal Entry: Where the Pavement Ends: Five Native America Plays by William S. Yellow Robe

What type of issues does this play deal with? (Use your own words, don't simply copy what was spoken about in class.)

Do you think that it's possible that a loss of culture and/or heritage has caused the issues that the characters have dealt with in this play? Why or why not?

If a person has strong ties to their heritage could it help them with issues that they face as a man or woman? Make sure to explain your thinking through examples.