

# Romeo and Juliet

Final Project Due On:

Day 1 - In Class: Prologue and R+J facts

- ~ This play is known to be a true story that took place over the passage of three months.
- ~ Shakespeare was supposedly aware of the current event and wrote the play not as a mockery, but a testimony for the lovers.
- ~ Back in the day marriage was arranged between parents. Teens had no say.
- ~ While we think of this as “back in the day,” there are some areas of the world where teens still have no say as to whom they’re going to marry.
- ~ Keep in mind the prompts that you have to choose your final paper from:
  1. How does the prologue summarize the entirety of the play?
  2. What are the various examples of foreshadowing the text?
  3. Throughout the play, there are many mentions of light vs. dark. How does this fit in the play and what implications does it have?
  4. In the play we see how Romeo and Juliet ditches friends, family, and societal norms for love. Explain where we see this, how it leads to their demise, and whether or not our society sets this up to happen or if it’s an individual’s effect.

- HW: Act I, Scenes i-iii

Day 2 - In Class: Review - Perverted puns/Noodle wars

- ~ Biting your thumb: flipping the bird
- ~ Pages 2 and 3 - Perverted puns/Noodle wars
- \*Prompt: How understanding language effects a passage.

- HW: Act I, Scenes iv-v

Day 3 - In Class: Review - Foreshadowing

- \*Prompt: Where is foreshadowing shown in these scenes? What is it foreshadowing? How important is this?

- HW: Act II, Scenes i-ii

Day 4 - In Class: Review - “Forcefulness of love”- Light Vs. Dark

- \*Prompt: Forcefulness of love on societal demands.
- \*Prompt: The references of light vs. dark and the meaning within the play.

- HW: Act II, Scenes iii-iv

Day 5 - In Class: Review - Foreshadowing; Mock battle

- HW: Act II, Scenes v-vi

- Day 6 - In Class: Review  
 \*Prompt: Where is foreshadowing shown in these scenes? What is it foreshadowing? How important is this?  
 - HW: Act III, Scenes i-iii
- Day 7 - In Class: Review - Foreshadowing;  
 - HW: Act III, Scenes iv-v
- Day 8 - In Class: Review  
 \*Prompt: Forcefulness of love on societal demands.  
 \*Prompt: The references of light vs. dark and the meaning within the play.  
 \*Prompt: Where is foreshadowing shown in these scenes? What is it foreshadowing? How important is this?  
 - HW: Act IV, Scenes i-iii
- Day 9 - In Class: Review - Juliet gets desperate.  
 \*Prompt: Forcefulness of love on societal demands.  
 - HW: Act IV, Scenes iv-v
- Day 10 - In Class: Review - Juliet's death  
 - HW: Act V, Scenes i-ii
- Day 11 - In Class: Review - Misinformation  
 \*Prompt: Where is foreshadowing shown in these scenes? What is it foreshadowing? How important is this?  
 - HW: Act V, Scene ii
- Day 12 - Closing of R+J  
 - Talk about the over all effectiveness of the play. What does it make you think of?  
 Current events? Your own life? What can we take from this?

**\*One Pagers**

- There are a total of 9 possible prompts; students need only write 4.
- One pagers need to be typed in Times New Roman, size 12 font.
- These will be graded using the 6+1 writing traits.
  - ~Prompts one and three will be graded on
    1. Ideas (5pts)
    2. Organization (5pts)
    3. Voice (5pts)
  - ~Prompts two and four will be graded on
    1. Word choice (5pts)
    2. Sentence fluency (5pts)
    3. Conventions/Mechanics (5pts)
- Each prompt is worth 15pts total

\*In-class participation

- Students must be present and take part in discussion for at least 10 days during the unit.

\*Final Paper

- Paper must be 3-5 pages long.
- Use one-pagers as rough drafts and for ideas.
- Specific examples must be used and appropriately cited.
- The paper must have at least five appropriate length quotes from the text
- Students may chose one of the following prompts or have one okayed by the teacher
  1. How does the prologue summarize the entirety of the play? Make sure to use specific examples as to which lines parallel which sections of the play.
  2. What are the various examples of foreshadowing in the text? You should be able to find at least one example per act. Make sure to include evidence as to how this is foreshadowing and what event it is later connected to.
  3. Throughout the play, there are many mentions of light vs. dark. How does this fit in the play and what implications does it have?
  4. In the play we see how Romeo and Juliet ditches friends, family, and societal norms for love. Explain where we see this, how it leads to their demise, and whether or not our society sets this up to happen or if it's an individual's effect.

- Grading

1. Ideas - 10pts
2. Organization - 10pts
3. Voice - 10pts
4. Word choice - 10pts
5. Sentence fluency - 10pts
6. Conventions/Mechanics - 10pts
7. Presentation - 10pts
8. Length - 10pts
9. Number/quality of quotes - 10pts
10. Turned in on time/Class participation - 10pts