

Name: \_\_\_\_\_

Sonnet Title: \_\_\_\_\_

(Please note that the number that is circled or written in is the number of point you earned for that section. Total number of points possible is 100.)

**IN-CLASS PARTICIPATE ( \_\_\_ / 5 )**

This consists of how you made use of your time and how much you participated during the unit.

Poor use of time.  
No participation.

1

2

3

4

Used time effectively.  
Participated frequently.

5

**PEER EDITING ( \_\_\_ / 5 )**

For this you are graded on how well you helped the other person with their sonnet, whether or not you offered productive feedback, and if you stayed on task during this time.

Did not participate.

1

2

3

4

Extremely productive.

5

## SONNET

Original Theme ( \_\_\_ / 30 ): Whether or not your poem is original or repetitive of examples, discussed sonnets, etc. (Plagiarism will not be tolerated. Anyone caught plagiarizing will receive a grade of 0 and will receive the consequences as described in the school handbook.)

Lack of originality.

1

5

10

15

Very unique and inventive.

30

Wording ( \_\_\_ / 30 ): It is important in poetry, as in any other form of writing, that you do not constantly repeat yourself. The more varied your word choice, the more creative your written piece. Also, even though this is poetry, grammar is important during this style.

Repeats words often.

Multiple grammar errors.

1

5

10

15

Varied word style.

Few grammatical errors.

30

Structure ( \_\_\_ / 30 ): How thoroughly did you apply the “rules” of sonnets that were discussed in class and given to you on the handout? This includes rhyme scheme, syllables, number of lines, and the set up of the poem.

Blank verse.

Ignored “rules.”

1

5

10

15

Followed “rules” to the full extent.

30