

SEPTEMBER
6+1 Trait Focus: Ideas & Word Choice
*Introduce Writing Journals and Writing Workshop.
* Students will reflect on pieces read in class and be asked to write summaries, reflections, and short essays on the plays.
Mystery
* Students will begin the year with a series of short stories based on the character Sherlock Holmes.
*Stories will be read aloud in some parts so that students will have a better feel of the telling of the tale.

OCTOBER
6+1 Trait Focus: Voice, Ideas & Word Choice
*Students will be asked to write a series of journal entries in the mind set of one of the characters in the novel that they are reading.
* Each student will select a different character for their journal writing. These characters will be able to interact and respond to other's journals.
Adventure
*Short stories will be read aloud in some parts so that students will have a better feel of the telling of the tale.
* Students will be asked to choose an adventure novel from a list of five or so. During the time they are reading the novel, they will be in literature circles.

NOVEMBER
6+1 Trait Focus: Voice, Ideas & Word Choice
* Students will create a multimedia presentation of the novel that they read.
Science Fiction
*Short stories will be read aloud in some parts so that students will have a better feel of the telling of the tale.
* Students will be asked to choose a science fiction novel from a list of five or so. During the time they are reading the novel, they will be in literature circles.

DECEMBER
6+1 Trait Focus: Convention, Voice & Organization
* Students will begin working on their own short story in either the form of a mystery, adventure, or science fiction tale.
Mystery/Adventure/Science Fiction
* Frequent writing workshops will allow for students to be reintroduced to these writing styles on a regular basis.

JANUARY
6+1 Trait Focus: Convention, Organization, & Sentence Fluency
*Students will act as reports and will be asked to write a series of articles covering the events happening throughout the novel that they are reading.
* Students will be asked to write editorial reactions to the topics addressed in others' articles.
Realistic Fiction
*Short stories will be read aloud in some parts so that students will have a better feel of the telling of the tale.
* Focus will be place on Walter Dean Myers <u>Monster</u> .

FEBRUARY
"Catch-Up" Time

MARCH
6+1 Trait Focus: Sentence Flow, Organization, & Ideas
* Students will be asked to work on teams to create a way to "commemorate" Pelly D. based off from what they learn about her and her life from her diary.
*Students will be asked to write a persuasive essay on either the topic debated on or one of their choosing.
Journal/Diary/Letters
Science Fiction
* Focus will be on <u>The Diary of Pelly D.</u> and <u>The Diary of Anne Frank</u>

APRIL
6+1 Trait Focus: Word Choice, Ideas
*Students will be exposed to a variety of poems and will be asked to create their own samples of common poetry forms.
Poetry
* Students will be encouraged to bring in their own poetry to share with the class and poems that they enjoy to share as well.
* Poems will vary in style, genre, and length.

MAY
6+1 Trait Focus: All
* Students will write a companion paper to the book that they choose to read. This paper will explain briefly more of the events that occurred during the time era of the novel.
Historical Fiction/Informational
* Students will be given a list of realistic fiction novels that they can choose from.
* Students will research in informational texts in order to write their companion paper.

JUNE
6+1 Trait Focus: All
* Students will work to revise all pieces through the course of the year, but final pieces will be due in their writing portfolio.
* Extensive teacher feedback and writing workshop time will be given.

* Editorial/Commentary: once a month students will have to pick a topic to write an editorial or commentary about. This may be a current event, something that they are learning in school, or even an extension of their Writing Journal.

* Poetry: Once a week we will spend half a period looking at a specific type of poetry style and reflecting on the style.