

ENGLISH 9 COURSE SYLLABUS  
2009 -2010

Ms. Raymond  
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**Course Description**

\*1 English Credit

“This course is designed for most in-coming freshmen students. The writing process is introduced with emphasis on writing and revising multiple drafts for content, word choice, sentence structure, grammar, vocabulary, and mechanics. Writing assignments include critical and analytical responses to literature, both persuasive and informative. The literature component of the course focuses on the elements of the short story, the novel, and poetry. Practice in both grammar and vocabulary support the literature base of this course.” (Description as found in the Program of Studies.)

**Major Themes:** Fact vs. Fiction  
Mythology/Folklore/Urban Legends  
Censorship  
Hero vs. Villain

**Novels Covered:** Fahrenheit 451 by Ray Bradbury  
Wind In the Willows by Kenneth Grahame  
Beloved by Toni Morrison  
Brave New World by Aldous Huxley

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**Excerpts from the following works will be used:**

The Algonquin Legends of New England: Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes by Charles Godfrey Leland  
The Complete Works of Edgar Allen Poe  
15 Canadian Poets x3 by Gary Geddes

**You need to bring:**

Binder with 5 dividers  
Journal (1-3 subject notebook)  
One of each of the following: highlighter, pen, pencil  
(No neon-colored gel pens allowed!)

**Grading**

Your grade will be made up out of the following:

Homework x 1  
Quizzes, Binder Checks, and Journal Entries x 2  
(Participation during each ranking period will count as 2 quizzes.)  
Tests and Projects x 3

For each assignment, grades are based on a straight point scale:  $\frac{\text{total points earned}}{\text{total points possible}} = \text{your grade}$

A = 90% - 100%  
B = 80% - 89%  
C = 70% - 79%  
D = 65% - 69%  
F = 65% and below  
I = Incomplete

**Late Work and Make-Ups**

Late work will be accepted for most assignments. If it will not be accepted as late, I will let you know.

\_\_\_\_\_ 1 day late - 10% docked  
2 days late - 20% docked  
3 days late - 30% docked  
4 days late - Unacceptable

All assignments and tests can be revised up to 80%, but must be turned in by the revision date decided on by the teacher.

## **Binder and Journal**

Throughout the course of the year, I will be doing periodic binder checks. Your binder should ideally be a 3" - 5" three ring binder with five sections listed as followed: Notes, Vocabulary, Rough Drafts, Finals Drafts, and Handout. These periodic binder checks will count as a quiz grade.

Your journal should be a 1 - 3 subject notebook that is kept in your binder at all times. This is to be used for ELA only and should not have note from other classes in it. Journal entries will be done one to two times a week depending on what we are working on in class. These will be checked and scored for a quiz grade.

## **“Daily Exercise”**

“Daily Exercise” will be a common practice in the classroom and will deal with the current topic we are working on in class. The following is the break down as to which exercises will be done and on what days. Please note that this may change due to a variety of events! If you have any suggestions on what can be done on these days, specific things you feel you and your fellow students may need help with (Grammar Exercises) or find interesting (Journal Writing), please feel free to let me know!

3 Day Week		
<u>Monday</u>	<u>Wednesday</u>	<u>Friday</u>
Journal Writing	Grammar Exercises	As Needed Mini-Lessons

2 Day Week	
<u>Tuesday</u>	<u>Thursday</u>
Journal Writing	Grammar Exercises

## **Absences**

If you are absent, you have the equivalent amount of time that you were absent to make up your work. So, say you were absent for two days with the flu, you have two days from when you return to pass in your completed work. You must pick up your make-up work either the afternoon of your absence or the day you return from class; it is not my job to search you down. Please note that I am willing to work with you if your absences are due to a complicated matter (i.e, death in the family).

**Respect others at all times (this includes the teacher and ALL substitutes!)**

If you break this one rule in any manner (name-calling, abusive language, or general disruptiveness that keeps others from learning), there will be consequences. These consequences will depend on the action of the student. Some actions will result in immediate exportation to the office. However, you can normally expect the following out of moderate behavior issues:

First Warning: Warning only

Second Warning: Warning only

Third Warning: Breather in the hallway, document your actions

Fourth Warning: Document your actions, definite detention, possible call home

**Cheating**

There is a clear expectation that all students will complete assignments with honor and integrity. There is no tolerance for students caught cheating. Students cheating will receive no credit on their assignments. Subsequent offenses may result in suspension, removal from elected position(s) and/or honorary organization(s), suspension from co-curricular activities, and/or other consequences determined by an administrator.” (Amended from the Student Hand Book.)